

Music development plan summary: Green Ridge Primary Academy

Detail	Information
Academic year that this summary covers	2025 - 2026
Date this summary was published	September 2025
Date this summary will be reviewed	September 2026
Name of the school music lead	Chloe Bewick / Becki Harris
Name of local music hub	Bucks Music Trust

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Curriculum Music: Part A

At Green Ridge Primary Academy we follow a curriculum which broadly echoes that of the model music curriculum (March 2021) but is developed to include up to date changes in the industry, teacher specialisms and equipment.

Our curriculum includes the following:

- 45-minute weekly lessons
- Singing
- Listening
- Composing
- Performing/Instrumental Performance
- Class instrumental ensembles
- Song writing
- Improvisation

Musical Opportunities in class at Green Ridge are taught using Charanga as our chosen scheme. This is from Year R to Year 6 and includes the following:

- Weekly in class music lessons for all children taught by class teacher.
- In class opportunities to sing and play tuned (glockenspiels) and untuned (hand percussion).
- In class opportunities for performance and instrumental/ vocal work each lesson.
- CPD training for all class teachers onsite with Charanga lead

Children in our Nursery have access to music through song, dance, nursery rhymes and continuous provision access to instruments.

Adaptive teaching strategies are used to ensure that all children access the full music curriculum.

Co - Curricular Music: Part B

Extra- curricular musical opportunities are as follows:

Year	Music Service Provision	Clubs and Assemblies
2025/ 26	<ul style="list-style-type: none"> An offer of high-quality instrumental progression for Years 3-6 children to make progress outside of curriculum lesson time. Lessons are offered for a parental contribution of £120 per term. Depending on circumstances, lessons are funded by school when necessary. This is on a pupil-by-pupil basis, and is covered through our Pupil Premium Grant An opportunity to lessen barriers for progression through instrument loans via Music Service. 	<p>Choir</p> <ul style="list-style-type: none"> Whole school, 45-minute choir lessons taught by an inhouse music teacher <p>All clubs are offered for a parental contribution of £2.50 per term.</p> <p>Depending on circumstances, clubs are funded by school when necessary. This is on a pupil-by-pupil basis and is covered through our Pupil Premium Grant.</p>

Musical Experiences : Part C

School performance opportunities are as follows:

Year	Music Service Provision KS2	Clubs and Wider Opportunities EYFS -Y6
2025/26	<ul style="list-style-type: none"> In school termly assembly performances to peers, from Y3-6 Opportunities to play in Music Service concerts Opportunities to join Saturday / out of school area ensembles with performance opportunities 	<p>Choir</p> <ul style="list-style-type: none"> Opportunities for all ages and abilities to appear in winter and spring performances An opportunity for KS2 children to sing with several other schools at Young Voices Concert

In the future

Curriculum	Co - Curricular Music	Musical Experiences
<p>Coordinate potential funding applications to expand curriculum provision, including equipment.</p> <p>Increase instrument access across the school as part of whole-class delivery.</p> <p>Include music-based workshops into our enrichment offer.</p>	<p>Review and potentially expand the use of electives to include other instruments.</p> <p>Expand the variety of extra-curricular clubs i.e. Composing Club, electronics.</p> <p>Include music related occupations as part of our Aspiration Curriculum i.e. visits from composers, producers, DJs, performers etc.</p>	<p>Look to increase opportunities for children to perform onsite and offsite.</p>