

# Termly Overview

|       |              |            |   |      |        |               |           |
|-------|--------------|------------|---|------|--------|---------------|-----------|
| Theme | Near and Far | Year Group | 2 | Term | Summer | Academic Year | 2023/2024 |
|-------|--------------|------------|---|------|--------|---------------|-----------|

|  | Reading  | English  | Maths                  | Science   | History/<br>Geography  | Art & Design/DT  | Music   | RE   | Computing  | PE   | PSHE &C  |
|--|--|--|------------------------|---|--|--|---|--|--|--|--|
| Week 1<br>w/c 15 <sup>th</sup> April 2024                              | The Giraffe, The Pelly and Me by Roald Dahl<br><br>Inference | Tale of fear                                       | Fractions              | 11B411 planting potatoes and peas and carrots                   | WOW afternoon  |  | Charanga : exploring improvisation summer 1 Session 1 | LI: To understand what a Rite of Passage is.             | Coding-scratch LI: what is a code?   | Athletic Field and striking games<br><br>Athletics |  |
| Week 2<br>w/c 22 <sup>nd</sup> April 2024                              | The Giraffe, The Pelly and Me by Roald Dahl<br><br>Inference | Tale of fear                                       | Fractions              | LI: To know the difference between a bulb and a seed.           | LI: To name the four countries of the UK and their capital cities.                       | Sculptures What is a sculpture:  | Charanga summer 1 Session 2                           | LI: To understand the Christian Rites of Passage.        | LI: To use computer code to write a simple program                                 | Athletic Field and striking games<br><br>Athletics | rules  |
| Week 3<br>w/c 29 <sup>th</sup> April 2024                              | The Giraffe, The Pelly and Me by Roald Dahl<br><br>Inference | Tale of fear                                       | Fractions              | LI: To understand how different animals reproduce.              | LI: To name the characteristics of the four countries of the UK.                         | LI: Analyse Emma Bridgewater and Keith Brymer                                    | Charanga summer 1 Session 3                           | LI: To explore a Baptism ceremony.                       | To understand that all scripts need an Event so the program knows when to run them | Athletic Field and striking games<br><br>Athletics | To recognise the signs of peer pressure                |
| Week 4<br>w/c 6 <sup>th</sup> May 2024<br><i>Bank Holiday (Monday)</i> | SATs Assessments   | SATs Assessments                                   | Time                   | LI: To know the life cycle of a human                           | LI: To identify what human and physical features are.                                    | LI: Where does clay come from?   | Charanga summer 1 Session 4                           | LI: To explore a Holy Communion ceremony.                | To apply our knowledge of coding   | Athletic Field and striking games<br><br>Athletics | To recognise unsafe situations and environments        |
| Week 5<br>w/c 13 <sup>th</sup> May 2024                                | Tuesday by David Wiesner<br><br>Retrieve                     | Tale of fear/poetry<br>Quentin Blake               | Time                   | LI: To know the life cycle of a mammal.                         | LI: To identify the human features of Aylesbury and its surrounding areas.               | LI: make a mug using clay  | Charanga summer 1 Session 5                           | LI: To explore a marriage ceremony.                      | To apply our knowledge of coding   | Athletic Field and striking games<br><br>Athletics | To understand how to keep safe online                  |
| Week 6<br>w/c 20 <sup>th</sup> May 2024                                | Tuesday by David Wiesner<br><br>Predict                      | Poetry Quentin Blake                               | Time                   | 11B411 planting   | LI: To identify the physical features of Aylesbury and its surrounding areas.            | LI: decorate a mug   | Charanga summer 1 Session 6                           | LI: To explore a funeral ceremony.                       | To understand the difference between a block and a script                          | Athletic Field and striking games<br><br>Athletics | To develop resilience when asking for help             |
| <b>HALF-TERM</b>   |  |  |                        |   |  |  |   |  |  |  |  |
| Week 7<br>w/c 3 <sup>rd</sup> June 2024                                | Frog and Toad Together by Arnold Lobel<br><br>Inference      | Non-fiction-report- The Sea Rex                    | Statistics             | 11B411 planting   | LI: To identify the human features of the Isle of Coll.                                  | LI: evaluate our final piece.  | Charanga: Our big concert<br><br>Summer 2 Session1    | LI: To explore events that we celebrate in England.      | <b>Digital citizens</b><br><br>To question which sites are safe and which are not  | Net and wall games<br><br>Team building            | To recognise risks within our community                |
| Week 8<br>w/c 10 <sup>th</sup> June 2024                               | Frog and Toad Together by Arnold Lobel<br><br>Inference      | Non-fiction-report- The Sea Rex                    | Statistics             | LI: To know the life cycle of an amphibian.                     | LI: To identify the physical features of the Isle of Coll.                               | To make a mechanical car<br>LI:Explore mechanisms<br>Research -IHenry ford       | Charanga: Our big concert<br><br>Summer 2 Session2    | LI: To discuss why religions celebrate important events. | To recognise that media balance is important                                       | Net and wall games<br><br>Team building            | To know what appropriate and inappropriate touch is    |
| Week 9<br>w/c 17 <sup>th</sup> June 2024                               | Frog and Toad Together by Arnold Lobel<br><br>Inference      | Non-fiction-report- The Sea Rex                    | Statistics             | LI: To know the life cycle of a butterfly.<br>+ butterfly diary | LI: Pupils are able to identify the human features of Nairobi and its surrounding areas. | LI:research cars-how they move across different surfaces. Look at the components | Charanga: Our big concert<br><br>Summer 2 Session3    | LI: To understand how Jews celebrate Yom Kippur.         | To understand that passwords should be private and secure                          | Net and wall games<br><br>Team building            | To know what makes me uncomfortable and how to respond |
| Week 10<br>w/c 24 <sup>th</sup> June 2024                              | The Hodgeheg by Dick King Smith<br><br>Prediciton            | Non-fiction-report- The Sea Rex<br><br>Report page | Position and Direction | LI: To identify patterns in different life cycles.              | LI: Pupils are able to identify the physical features of Nairobi and its                 | LI:Create a labelled picture of a car.   | Charanga: Our big concert<br><br>Summer 2 Session4    | LI: To understand how Jews celebrate Rosh Hashanah.      | To consider upsetting digital content and how to respond to it.                    | Net and wall games<br><br>Team building            | To know the difference between safe and unsafe secrets |

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|---|---|------------------------------|------------------------|--|---|-------------------------------|---|--|--|--------------------|---------------|--------------------------------------|
|   |   |                              |                        |  | surrounding areas.  |                               |   |  |  |                    |               |                                      |
| <b>Week 11</b><br>w/c 1 <sup>st</sup> July 2024<br><i>Transition Moring (Tuesday)</i> | The Hodgeheg by Dick King Smith<br><br>Retrieval  | Short burst writing- fiction | Position and Direction | Revisit butterfly diary.                 | LI: Pupils are able to compare the human features of Aylesbury, the Isle of Coll and Nairobi.   | LI:design a car               | Charanga: Our big concert<br><br>Summer 2 Session5  | LI: To consider what forgiveness means.                            | To recognise that we leave trials online.                          | Net and wall games | Team building | To be resilient when asking for help |
| <b>Week 12</b><br>w/c 8 <sup>th</sup> July 2024                                       | The Hodgeheg by Dick King Smith<br><br>Explain    | Free write - letter          | Consolidation          | LI: To know what wildlife does for us.   | LI: Pupils are able to compare the physical features of Aylesbury, the Isle of Coll and Nairobi | LI: make a car                | Charanga: Our big concert<br><br>Summer 2 Session6  | LI: To explore how forgiveness links to special events in Judaism. | To understand that positive relationships can be supported online. | Net and wall games | Team building | (RSE Christopher Winters lessons)    |
| <b>Week 13</b><br>w/c 15 <sup>th</sup> July 2024                                      | The Hodgeheg by Dick King Smith<br><br>Indference | Free write - letter          | Consolidation          | LI: To know what we can do for wildlife. |   | LI: evaluate the final piece. | Charanga: Our big concert<br><br>Summer 2 assesment |  |  | Net and wall games | Team building | (RSE Christopher Winters lessons)    |