Termly Overview



Veek 1 w C010.124Where The Wild Trings Are (retrieval)Whole School Writing Task: Narrative (Mother Earth is Weeping)Number: Place value within 20Planting ATograme and Introduction and WorkIncode statemoon Introduction and WorkTo understand and explore Andy Warks 2 and you have within 20To share a place the splace the spla	Theme: Ja	aws, Paws and Claws			Year group:			1 Term:	Spring	
Week 1 (2 days) Where The Wild Things Are (retrieval) Whole School Wining Are (retrieval) Number: Place Wining Task: Narrative (Mother Earth is Weeping) Number: Place Number: Place Planting A To planting A To understand to atter the seven continents To understand what Pop Art is and explore the man good and you know it) To share a place that is special to me and explore that is special to the explore that is special to the explore that is special to the explore that explore the basic retures To understand and explore that explore the basic retures and that explore the basic retures and that explore the basic retures and that a syntagogue. To add and c text to atwit and explore that a syntagogue. Week 4 We 22.01.24 Non-fiction: Instructions (reture) Number: Addition and signary Fish and amphibians transfie To use signary To explore the basic retures To understand enoty colour. To und		Reading	English	Maths			Art & Design/DT	Music	RE	Computing
WC 08.01.24 Where The Wild Whole School Number: Place Mammals To name and locate the seven continents To understand what Pop Art is and explore dry why own own To understand dynamics. To explore the basis features of a dynamics. To understand dynamics. To understand dynamics. To understand dynamics. To understand that a church is a special to man and explore To explore the basis features of a dynamics. To understand that a church is a special to man and explore To explore the basis features of a dynamics. To understand that a church is a special to dynamics. To understand that a church is a special to dynamics. To explore the basis features of a dynamics. To understand that a church is a special to dynamics. To understand that a church is a special to dynamics. To understand that a church is a special to dynamics. To understand that a church is a special to dynamics. To understand that a church is special to dynamics. To understand that a	wc 01.01.24 (2 days)	Things Are	Writing Task: Narrative (Mother		Planting A	Topic afternoon Introduction and				
Wc 15.01.24 Were The Wild Things Are (inference)Non-fiction: Instructions (How to train a dragon)Number: Place Number: PlaceBirdsTo name and locate the five oceansTo explore Pop Art and the work of and the work of understand the meaning behind understand the meaning behind understand the meaning behind touture.To understand special special to understand the special place for Christians. To explore the basic features of a christians.To create sh with differ colours To explore the basic features of a christians.To understand the with differ colours for explore the basic features of aTo understand special place for christians. To explore the basic features of a church.To create sh with differ colours for explore the basic features of a church.To understand special place for explore the basic features of a church.To create sh with differ colours for explore the basic features of aWeek 4 Wc 22.01.24Non-fiction: Instructions (How to train a dragon)Number: Addition and subtraction within 20Fish and amphibiansTo use geographical vocabulary to refer to human and physical features.To understand the colours for Jews.To understand that a church is a special place for Jews.To add and c text to artw text to artw text to artw text to artw physical features.To explore the special place tempo and curve.To understand text to artw text to artw <td></td> <td>Things Are</td> <td>Writing Task: Narrative (Mother</td> <td></td> <td>Mammals</td> <td>locate the seven</td> <td>what Pop Art is and explore Andy</td> <td>and explore tempo and dynamics. (If you're happy</td> <td>that is special to me and explain</td> <td>To explore the use of digital art.</td>		Things Are	Writing Task: Narrative (Mother		Mammals	locate the seven	what Pop Art is and explore Andy	and explore tempo and dynamics. (If you're happy	that is special to me and explain	To explore the use of digital art.
Wc 22.01.24Elmer (retrieval)Non-fiction: Instructions (How to train a dragon)Number: Addition and subtraction within 20Fish and amphibiansTo use geographical vocabulary to refer to human and physical features.To understand enjoy colour.To understand and explore tempo and dynamics.To understand and explore tempo and dynamics.To understand and explore tempo and dynamics.To understand and explore tempo and dynamics.To understand that a synagogue is a special place for Jews.text to artwo text to artwo text to artwo to human and physical features.To use special features.To understand enjoy colour.To understand and explore tempo and dynamics.To understand that a synagogue is a special place for Jews.text to artwo text to artwo text to artwo text to artwo text to artwo and exploreWeek 5 Wc 29.01.24Non- fiction: InstructionsNumber: Addition andFo use simpleTo use simple and enjoy creating and enjoy creating and enjoy creating and explore tempo and and explore tempo and end enjoy creating and exploreTo explore the basic features of a synagogue.To plan a pie digital artwo synagogue.		Things Are	Instructions (How to train a		Birds	locate the five	and the work of artists and understand the meaning behind the pop art	and explore tempo and dynamics.	that a church is a special place for Christians. To explore the basic features of a	To create shapes with different colours.
Wc 29.01.24 Non- fiction: Number: Numb			Instructions (How to train a	Addition and subtraction	Fish and amphibians	geographical vocabulary to refer to human and		and explore tempo and dynamics.	that a synagogue is a special place	To add and change text to artwork.
(interence) (now to train a subtraction dragon) within 20 within 20 (Rhythm in the way we walk)		Elmer (inference)	Instructions (How to train a	Addition and subtraction	reptiles	To use simple compass directions	and enjoy creating new colours using different style	and explore tempo and dynamics. (Rhythm in the	basic features of a	To plan a piece of digital artwork.
			Instructions (How to train a	Addition and subtraction		-	enjoy creating new colours using different style brushes and have an understanding of colours that compliment each	and explore tempo and dynamics.	makes these places special for Christians and	To create a piece of digital artwork.
Half term	Half term	lf term					I			

	Academ	ic year:	2023/2024		
	PE	PSHE &C			
0	To use counts of 8 to move in time and make my dance look interesting. To develop underarm throwing towards a target.	To understand what a rule is and why it is important			
	To explore pathways in my dance To develop throwing for accuracy.	To recognise how my behaviour impacts others			
e	To create my own dance using, actions, pathways, and counts. To develop underarm and overarm throwing for accuracy.	dance using, tions, pathways, and counts.To understand why showing respect is underarm and important			
F	To explore and copy actions in response to a theme. To develop throwing for accuracy and distance using underarm and overarm.	To explore and copy actions in response to a theme. To develop throwing for accuracy and distance using underarm and			
	To create my own actions for an animal and explore pathways with a partner. To select the correct technique for the situation and develop throwing for accuracy and distance.	To use skills needed to work well in a team			

Week 7 Wc 19.02.24 Diversity week	Diversity week	Fiction: Traditional tales (Goldilocks and the Three Bears)	Number: Place value within 50	Carnivores, herbivores, and omnivores	To identify that countries near the equator are hot areas of the world	To use a range of tools to create dots.	To combine pulse, rhythm and pitch. (Days of the week)	To explain how I celebrate Easter.	To secure my understanding of what an algorithm is.	To understand the role of defenders and attackers. To develop knowledge of how exercise can make you feel.	To consider what we love about our world.	
Week 8 Wc 26.02.24	The Tiger Who Came To Tea (inference)	Fiction: Traditional tales (Goldilocks and the Three Bears)	Number: Place value within 50	Caring for the planet	To identify continents north of the equator	To use a range of tools to create dots and show texture within a piece of artwork.	To combine pulse, rhythm and pitch. (Name the song)	To explore the key events of the Last Supper.	To understand how to follow an algorithm (verbally).	To recognise who to pass to and why. To develop knowledge about how exercise can make you strong and healthy.	To think of ways in which we can sustain the beauty of earth.	
Week 9 Wc 04.03.24 Parent library sessions (Tue, Wed, Thur)	The Tiger Who Came To Tea (sequence)	Fiction: Traditional tales (Goldilocks and the Three Bears)	Measurement: Length and height	Caring for the planet	To identify continents south of the equator	To use a range of tools to create dots and show texture within a piece of artwork.	To combine pulse, rhythm and pitch. (Cuckoo)	To explore the key events of Jesus' crucifixion.	To understand what an error is in an algorithm.	To move towards goal with the ball. To develop knowledge about how exercise relates to breathing.	To learn how the 3R's can help to sustain our environment.	
Week 10 Wc 11.03.24 British science week	The Tiger Who Came To Tea (sequence)	Fiction: Traditional tales (Goldilocks and the Three Bears)	Measurement: Length and height	Seasonal changes	To identify that the North and South Poles are cold areas of the world.	To create a drawing in cartoon form and use colours to paint in the style of Pop Art.	To combine pulse, rhythm and pitch. (Upside down)	To explore the key events of Jesus' resurrection.	To understand how to follow and debug an algorithm.	To support a teammate when playing in attack. To develop my understanding of how exercise helps my brain.	To identify ways to care for the Earth.	
Week 11 Wc 18.03.24	The Tiger Who Came To Tea (explain)	Free write	Measurement: Length and height	Planting B	To use aerial photographs to explore key features of the Northern and Southern Hemisphere.	To create a drawing in cartoon form and use colours to paint in the style of Pop Art.	To combine pulse, rhythm and pitch. (Hush little baby)	To understand why Easter is an important celebration for Christians.	To understand how to follow and debug an algorithm.	To move into space showing an awareness of defenders. To develop my understanding of how exercise helps my muscles.	To identify actions that can harm the environment.	
Week 12 Wc 25.03.24 School closed Friday.	The Big Book of Beasts	Free write	Consolidation week	End of unit assessment		To evaluate final piece.	Assessment checkpoint	To understand why Easter is in Spring.	To give feedback on the quality of an algorithm.	To stay with a player when defending. To begin to understand the importance of daily exercise.	To identify actions that can harm the environment.	