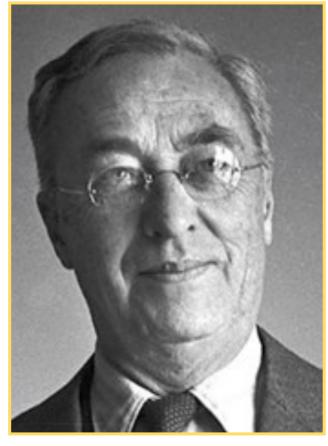
Knowledge Organiser - Wassily Kandinsky (Y1)

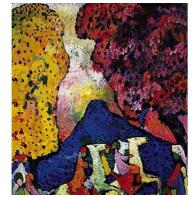
Vocabulary	
Colour	The property possessed by an object of producing different sensations on the eye as a result of the way it reflects or emits light.
Primary	Any of a group of colours from which all other colours can be obtained by mixing.
Secondary	A colour resulting from the mixing of two primary colours.
Mix	Combine or put together to form one substance or mass.
Bright	Giving out or reflecting much light; shining.
Dull	Lacking brightness, vividness, or sheen.
Light	The natural agent that stimulates sight and makes things visible.
Dark	With little or no light.
Complimentary	A colour that combined with a given colour makes white or black.
Colour names	Red, yellow, pink, green, purple, orange and blue.
Tools	Paintbrush (filbert, round), Palette, Ready Mixed Paint and Oil Paint.



Key Facts

- Wassily Kandinsky was a Russian painter. Many people think he was the first abstract artist.
- Born in 1866 in Russia.
- When he grew up, he worked as a teacher at a university but it didn't make him happy.
- When he was 30 he left his job and went to art school. He found art school easy and was very good at his studies.
- Kandinsky thought a lot about what colours mean and how they make people feel. He believed that colours had a soul.
- Kandinsky was the first painter to stop painting pictures of things and instead paint
 just using colours and shapes. He believed that this let him paint honestly about his
 feelings.
- Often, Kandinsky would listen to music while he painted and try to paint what he heard.
- Some of his paintings have sold for over 20 million dollars.
- He died on the 13th December 1944 in France.

Examples of his work



Der Blaue Berg (The Blue Mountain) 1908



Composition IV 1911



Squares With Concentric Circles 1913



Composition VIII 1923

Timeline of Kandinsky's Life

1866 1896 1898 1908 1910 1922—1940

Born in Moscow

Gave us his career as a lawyer to become an

Published his first piece art 'Odessa. Port'.

Moved to Murnau and began to paint in an abstract way.

Exhibited his paintings a show at the Royal Albert Hall, London.

Painted some of his most famous pieces: Composition V 1911, npression III 1911, Light Picture 1913, Yellow-Red-Blue 1925 and Sky Blue 1940.

Died in France

1944

'Colour is a means of exerting direct influence on the soul. There is no must in art because art is free. The artist must train not only his eye but also his soul.'